**COMPETENCES AND TOPICS TO REVIEW**

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<th>COMPETENCES</th>
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<td>• Comprender el sentido general y específico de textos orales y escritos</td>
<td>• Conversaciones telefónicas</td>
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<td>• Producir y entender textos expositivos e informativos a nivel oral y escrito</td>
<td>• Presentes, pasados y futuros en voz activa y pasiva</td>
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<td>• Participar en conversaciones considerando el interlocutor y el contexto</td>
<td>• Lenguaje indirecto para solicitudes, ordenes, declaraciones y preguntas</td>
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<td>• Opinar sobre otras culturas</td>
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<td>• Condicionales cero, uno, dos, tres</td>
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<td>• Verbos con infinitivo y verbos con gerundios</td>
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<td>• Conectores en historias sobre crímenes, transporte y la vida real</td>
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<td>• Ideas principales sobre textos orales y escritos</td>
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<td>• Identificación de detalles en un texto oral o escrito</td>
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<td>• Reportes o CVs</td>
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| Conocer experiencias de movilidad y transporte en el mundo | Transporte y movilidad en el mundo |

**COMMUNICATION**

Circle the correct question or response.

0 A: Can I help you? B: ______
   a) Yes, I’m looking for a shirt.  b) Can I try it on?  c) It looks good.
1 A: ______ B: I’m working.
   a) How much is it?  b) What are you doing here?  c) Can I try it on?
2 A: What are you after? B: ______
   a) It’s fifty pounds.  b) I want something black.  c) It’s a bit big.
3 A: ______ B: Yes, here’s a size twelve.
   a) Have you got this in a size twelve?  b) Can I help you?  c) Is it any good?
4 A: Have you got a smaller size? B: ______
   a) Sorry, we only have Large.  b) It’s perfect.  c) It suits me.
5 A: ______ B: No, thanks. I’m just looking.
   a) What do you think?  b) Can I try it on?  c) I can help you?
6 A: How much is it? B: ______
   a) It doesn’t suit you.  b) It’s twenty pounds.  c) Forty pounds? Forget it.
7 A: Is it your stall? B: ______
   a) Yes, it’s over there.  b) No, it’s my father’s.  c) It’s twenty pounds.
8 A: ______ B: Yes, I’m looking for some jeans.
   a) Is it any good?  b) How much is it?  c) Do you need any help?
9 A: Can I try this on? B: ______
   a) Sure. There’s the changing room.  b) It’s not my style.  c) It doesn’t suit you.
10 A: Do you need any help? B: ______
    a) Let’s have a look.  b) It’s fifteen pounds.  c) Yes, have you got this in red?

Order the words to make sentences. Then order the sentences to make a dialogue.

0 ______ need a favour. / your I could tent borrow? ______
   I need a favour. Could I borrow your tent?
1 ______ of course. / you go here.
2 ______
3 ______
4 ______
5 ______
6 ______ mind you mobile me would your lending? ______
7 ______
8 ______
9 ______
10 ______
11 ______
12 ______
13 ______
14 ______
15 ______
LISTENING

Track 10

Listen to the five telephone messages and circle the correct answer.

0 _____ is at the beach.
   a) Jason b) Tom’s grandma c) Tina

16 Jason is writing a _____.
   a) postcard b) text c) letter

17 Tom’s grandma is buying _____.
   a) a postcard b) fish c) meat

18 John is at _____.
   a) work b) the supermarket c) a football field

19 _____ needs a watch collected.
   a) Kelly b) Tom’s sister c) Tom’s mum

20 _____ is at a music festival.
   a) Tom b) Tina c) Kelly

Track 17

Listen again and circle the correct answer.

0 _______ isn’t confident with technology.
   a) Jennifer b) Sarah c) The grandchildren

21 Jennifer’s daughter moved to Australia ________.
   a) last week b) last year c) yesterday

22 _______ has created a blog.
   a) Jennifer b) Jennifer’s daughter c) Jennifer’s grandchildren

23 Martin uses the Internet to talk to ________.
   a) his grandchildren b) his family c) his friends

24 Martin ________ uses the normal telephone.
   a) never b) always c) occasionally

25 Paul agrees with ________ about the Internet.
   a) Martin and Jennifer b) Martin and Louise c) Louise and Jennifer

26 Paul thinks the Internet makes listening to music ________.
   a) cheaper b) easier c) more enjoyable

27 In Louise’s opinion information on the Internet is often ________.
   a) exciting and dangerous b) frightening and dangerous c) offensive and dangerous

28 Louise thinks ________ can be disturbed by images on the Internet.
   a) small children b) parents c) the government

WRITING (29-37)

Write a postcard to a friend or family member. Think about these questions: Who will you write to? Where are you? Are you having a good time? Where are you staying, and what’s the place like? What are the people like? What’s the weather like? What did you do yesterday? What are you doing tomorrow?

________________________________________
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Answers

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GRAMMAR

Circle the correct word(s).

From: Tim
To: Bob
Hi Bob,
I forgot to tell telling you that I’m taking a computer games design course one night a week. I’ve always enjoyed to play playing computer games, so I thought it might be interesting to see how they are made. Originally the school hoped to have having twenty students, but fifty have joined! Apparently, they didn’t expect to get getting so many people and they weren’t sure they would have enough space. But they have managed to help helping the course. I’m very excited because he’s worked on some great games. I’m really glad I’ve started to learn learning about computer games.

Tim

Choose the correct form of passive for :
7. The police had searched the wedding rooms
   a. The wedding rooms had been searched by the police
   b. The wedding rooms have not been searched by the police
   c. The wedding rooms are not searched by the police

8. The paparazzi took photos of the celebrity children
   a. The celebrity children take photos of the paparazzi
   b. Photos of the celebrity children are taken by the paparazzi
   c. Photos of the celebrity children were taken by the paparazzi

Read the notes and complete the police officer’s report (Reported speech)

STOLEN LAPTOP
Owner : Leo Stevens
Interview by police officer Mathew Henderson
MH : When did you lose the laptop?
LS : Saturday 16 May at about 2 pm
MH : Where was the laptop?
LS : In a bag in the River View Café
MH: Can you remember who was in the café when you went to the toilet?
LS : No, I can’t

Report
I interviewed Leo Stevens about a stolen laptop. Firstly I asked him when he had lost his laptop. He told me that he

Third Conditional
0. If Tom had been a real friend, he wouldn’t have told everyone your secret
16. If my sister had worked harder during the year, ____________________________
17. If you had locked the door, ____________________________
Second Conditional
18. ____________________________, she might travel around the world
NYPD moves to a new beat by Gary Younge in New York

In New York, the home of hip-hop, rap is a serious business. This is the city that is home to the place (Sugar Hill, Harlem) that produced the group (the Sugar Hill Gang) that gave us the record (Rapper's Delight) that made rap mainstream. Rap has risen beyond the status of a music genre to the level of a viable modern state. New York is the capital of the hip-hop "nation", which is ruled by the hip-hop "generation", whose turf wars are resolved at hip-hop "summits", during which the hip-hop "community" get together to promote and protect hip-hop "culture". Professor Todd Boyd, a hip-hop "academic", argues: "You might get a better read of what's going on in the world of black people today by listening to DMX on It's Dark and Hell Is Hot than by listening to repeated broadcasts of Martin Luther King speeches."

This state has got its own police force. The New York Police Department has assigned a team of detectives to patrol the hip-hop nation - studying songs, scrutinizing artistic battles, visiting clubs and monitoring business feuds. Last November Lt Brian Burke told the New York Times that following the murder of Jam Master Jay, the DJ for Run-DMC, the team was looking for leads in the lyrics and criminal connections in the world of rap.

When not covering specific cases, the team of six officers acts as police liaisons with both the hip-hop world and detectives covering a similar beat in California and Florida. Rappers are rarely found alone, preferring instead to travel in "crews", and the detectives keep track of these entourages, going on alert when two sets of rivals are in town at the same time.

Wary of accusations of racial profiling in a city where four African-Americans were shot by police in the first two days of the year, the NYPD is eager to point out that this is not a unit dedicated to hip-hop. "We have a team, within the intelligence unit, that monitors the music industry," said a spokesman. "They deal with the music industry as a whole."

"Rap does not simply reflect the faults of American society; it also impacts on them. Nowhere is this more readily acknowledged than within the hip-hop community itself, which has a vocal reformist wing. Public Enemy's Chuck D is constantly calling on rappers to live up to their potential rather than look itself in the mirror. It is fomenting too much negativity out here," he says.

It is precisely for this reason that so many African-American politicians and civil rights leaders are so keen to engage with the hip-hop community. They understand what so many of rap's critics refuse to acknowledge – that its power to influence could be harnessed to great, positive effect.

The Guardian Weekly 20-3-03, page 18

LOCATE INFORMATION:
You are going to read a newspaper article about the relationship of the police in New York with rap culture. Read the passage and find the following:

22. The New York rap group who were responsible for bringing rap to the world’s attention. ________________________
23. The academic who argues that rap tells you more about Black American culture than anything else._______________________________________
24. The rap DJ who was recently murdered. ________________________
25. The states where there are police teams investigating the hip-hop scene in a similar way to the team in New York._______________________________________
26. A rapper who criticizes rap music for not sending out a positive message.____________________________

Read the passage again and answer the questions. Discuss them with a partner.

27. In what ways is Rap a ‘viable modern state’? _______________________________________________________
28. How do NYPD detectives police the hip-hop nation? ______________________________________________________
29. Why are the NYPD sensitive about being seen as policing hip-hop?_____________________________________

Vocabulary in context
Find the words in italics in the passage, then choose the best definition.
29 It’s important to scrutinize all the facts before coming to a conclusion.
a. argue b. carefully check

30 Rap gangs often engage in turf wars, where one gang fights another.
   a. international combat
   b. a fight to prove you are the most powerful in your area

31 The police are looking for leads in their latest investigation.
   a. trying to find information that will tell them who committed a crime
   b. trying to find gang bosses

32 In some areas, policemen walk the beat.
   a. an area that a policeman/woman has responsibility for
   b. a way of walking typical of policemen

33 A feud between both gangs went on and on.
   a. a brief, violent fight
   b. an angry disagreement that lasts a long time

34 It’s difficult to keep track of international criminals.
   a. know exactly where they are
   b. keep in touch with

35 She only managed to compound the problem.
   a. make better
   b. make worse

36 His speech fomented a riot in the street.
   a. caused
   b. prevented

AFTER READING: (37-40)
What’s your opinion about rap in your country? Support your answer